

QUANDO, QUANDO, QUANDO

CHARLES BOONE ARR. ALEX RUEEDI

LATIN $\text{♩} = 116$

The musical score is arranged in a system of staves. The top two staves are for vocal parts: 'GESANG 1 BOY' and 'GESANG 2 GIRL'. The next three staves are for brass instruments: 'BB-TROMPETE', 'ALT-SAX.', and 'TENORSAX'. The 'TENORSAX' staff includes the lyrics 'ME' and 'TELL ME...'. Below the brass is the 'POSAUNE' staff. The piano part is split into two staves: the upper staff for the right hand and the lower staff for the left hand, with chord symbols 'Dmaj7' and 'E13' indicated. The 'AKUSTISCHER BASS' staff follows, with the lyrics 'ME' and 'CABASA' above it. The bottom staff is for 'SCHLÄGELUQ' (percussion), featuring a rhythmic pattern with a 'CABASA' label.

Gsa. 1 WHEN WILL YOU BE MINE TELL ME QUAN - DO, QUAN - DO, QUAN - DO

Gsa. 2

B♭ TRP.

A. SAX.

Pos.

KL.

KL. Bm7 E9 Amaj7

Ak. Bs.

SCHLG. CL.H.H.

Gsa. 1 WE CAN SHARE A LOVE DIV - INE PLEASE DON'T LET ME WAIT A - GAIN

Gsa. 2

B♭ TRP.

A. SAX.

Pos.

KL.

KL. A DIM Bm7 E9 E13(p9) Amaj7 A6

Ak. Bs.

SCHLG.