

Kompromisse

Partitur

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Shuffle ♩ = 182

A

The musical score is arranged in a system with the following parts from top to bottom:

- Gesang**: Vocal line, mostly rests.
- Bb-Trompete**: Trumpet line, featuring a melodic phrase starting in the second measure of the second system, marked *f*.
- Alt-Sax.**: Alto saxophone line, featuring a melodic phrase starting in the second measure of the second system, marked *f*.
- Tenor-Sax.**: Tenor saxophone line, featuring a melodic phrase starting in the second measure of the second system, marked *f*.
- Posaune**: Trombone line, featuring a melodic phrase starting in the second measure of the second system, marked *f*.
- Klavier**: Piano part, consisting of two staves. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a similar pattern. The key signature changes to A^b6 in the second system, and the dynamic is marked *f*.
- Akustischer Bass**: Acoustic bass line, featuring a simple bass line starting in the second measure of the second system, marked *f*.
- Schlagzeug**: Drum part, consisting of two staves with rests.

The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as Shuffle with a quarter note equal to 182 beats per minute. The piece is divided into two systems, with the second system starting with a repeat sign and a first ending bracket labeled 'A'.

6

Gsg.

B \flat Trp.

A. Sax.

T. Sax.

Pos.

6 A \flat ^o B \flat m7 E \flat 9

Kl.

6 A \flat ^o B \flat m7 E \flat 9

Ak. Bs.

6

Schlg.

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'Kompromisse' and it is page 2. The score includes parts for Gsg. (Gong), B \flat Trp. (B-flat Trumpet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Pos. (Positone), Kl. (Keyboard), Ak. Bs. (Acoustic Bass), and Schlg. (Drums). The key signature has three flats (B-flat major/D-flat minor). The score is divided into three measures. The first measure contains a 6-measure repeat sign. The second and third measures contain musical notation for the instruments. The keyboard part (Kl.) is shown with a grand staff and contains a slash in both staves, indicating a reduction. The chord changes are A \flat ^o in the first measure, B \flat m7 in the second, and E \flat 9 in the third. The Ak. Bs. part shows a walking bass line corresponding to these chords. The Schlg. part shows a simple drum pattern with three bars of rests.